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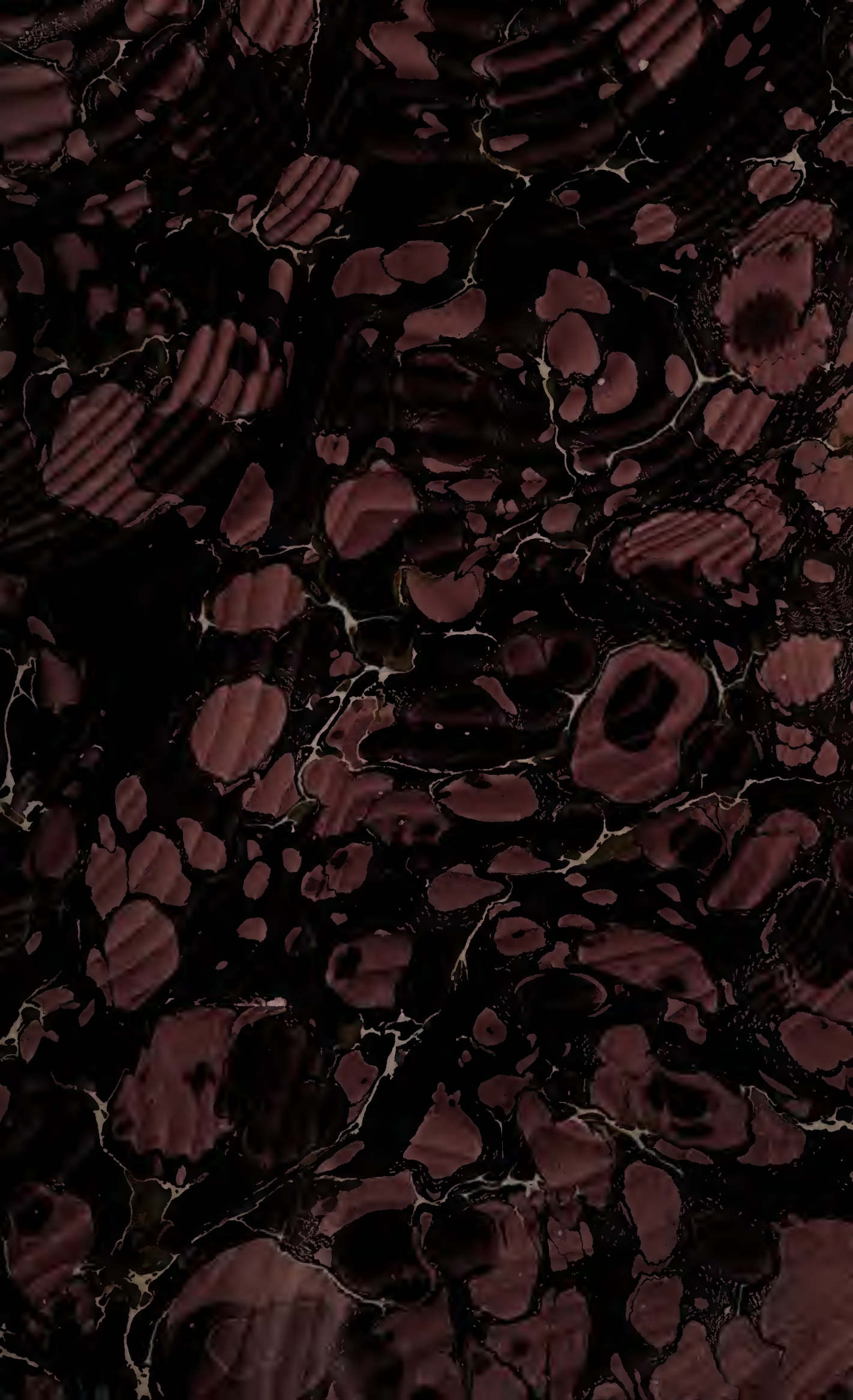

1898
July 23
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C. 2

CATALOGUE

OF

PICTURES

By Old Masters,

From Numerous Private Collections & Different Sources;

AND

A FEW PICTURES

OF

J. C. W. PAUL GRAHAM, ESQ.

DECEASED:

Wpt 56538

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 23, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-571

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 23, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

ENGRAVINGS.

3. —	1	Chapeau de Paille, after Rubens; and the Duke of Buckingham	Cohen 2
1. —	2	Sir William Curtis; and George IV., after Lawrence	2 Hisell Jr.
—	3	Four British Admirals—*in one frame*; Right Hon. Charles Abbott; and Titian's Daughter	Parker 3
—	4	Death of the Earl of Chatham, after Copley; and A Village Festival, after Teniers	Cohen 2
—	5	Christ Healing the Sick, after West; &c.	4 Hisell Jr.
—	6	Lord Halifax; Sophia, wife of George I.; and one other—*drawings*	Parsons 3

PICTURES.

Portrait of a Youth

£3. 15. – 8 Portrait of Mary Queen of Scots — Mrs Wheel

1. 18. – 9 Portrait of The Infanta Isabella of Spain — Jacobson

17. 6. 6 10 Portrait of a Marshal, in armour, holding a baton; and A Lady, with a dog—*a pair* 2 — Mrs Wheeler

3. –. – 11 Louis XIV.; and The Empress Catherine 2 — Cohen

1. 8. – 12 James Stuart, Earl of Moray; and Louis XIII. 2 — Farrant

5. 5. – 13 Portrait of a Lady, with a squirrel; and Charles I. 2 — Cohen

1. 5. – 14 The Marquis of Castelnau, Governor of Brest — Mrs Wheele

JANSSEN.

13. 13. – 15 Portrait of Milton, ætat 12 — E. Kelly

DUTCH SCHOOL.

1. 2. – 16 A Boor Smoking; and Madonna and Child 2 — Farrant

FRENCH SCHOOL.

18. 18. – 17 Allegorical Subject, with the Elector and Electress of Hanover — Sale

A. B. W.

2. 2. – 18 A Boy and Cattle — Mrs Whee

VANLOO.

16. – 19 Portraits of Anne of Austria; and Madame de Maintenon —*a pair* 2 — Farrant

The following are Sold by Order of the Executors of
J. C. W. PAUL GRAHAM, Esq., deceased,
late of Connaught Square, Hyde Park.

20 The Woodman's Repast; and The Woodman at Labour, after Turner and Burney, by Frailing—*engravings, coloured—a pair* 2

DRAWINGS.

VAN DE VELDE.

21 A Naval Review
22 Men-of-War and Boats—*a pair, sepia* 2

23 A River Scene, with shrimpers and castle

POUSSIN.

24 A Lake Scene, with Diana and shepherd—*sepia*

PICTURES.

DUTCH SCHOOL.

25 A Boy with a Thorn

26 Figures and Animals on a Road

VAN GOYEN.

27 A View at Antwerp, with church
On panel—7½ *in.* by 6 *in.*

DIFFERENT PROPERTIES.

PICTURES.

£1. 6. — 28 The Banished Lord, after Reynolds—*mezzotint* Nobis

REYNOLDS.

4. 14. 6 29 Head of an Angel Nobis
1. — . — 30 Grandpapa, after Canot; and two others—*engravings* Lauser 3

EARLY ENGLISH.

7. 7. — 31 Portrait of a Lady—*oval* Lacey

HOGARTH SCHOOL.

3. 13. 6 32 The Duke of Gordon Fraser

FERG.

2. 2. — 33 The Mouse Trap Cohen

TENIERS.

6. 16. 6 34 An Interior, with smokers Aylett

WOUVERMAN.

4. 4. — 35 Halt at the Farrier's Oswald

UNKNOWN.

4. 10. — 36 Anne Marie de Rovray Glen

MARIESCHI.

15. 15. — 37 The Piazzetta of St. Mark's, Venice Schroeder

R. DI TIVOLI.

38 A Woody Landscape, with sheep — Watson

J. B. GREUZE.

39 Portrait of Franklin
27½ *in.* by 22 *in.*

HONDECOETER.

40 Poultry — Mrs Wheeler

L. GIORDANO.

41 Tarquin and Lucretia — 6 — Fraser

GREUZE.

42 La Blanchisseuse — 6 — Cooper

A. CARACCI.

43 Christ Crowned with Thorns — Mr Colnaghi

ROTTENHAMER.

44 Susannah and the Elders — 6 — Schroeder

S. ROSA.

45 A Mountainous River Scene, with figures and cattle in the foreground — Wells

MARIESCHI.

46 Three Views of Venice — Newman
3

D. TENIERS.

47 A Valley Scene, with peasants, cattle and sheep
23½ *in.* by 32½ *in.* — Farr

N. POUSSIN.

£2. 2. – 48 A Woody Landscape, with figures and animals — Watson

F. MOLENAER.

24. 3. – 49 An Interior, with three figures—*on panel* — Sandesle

BRUEGHEL.

5. 10. – 50 Landscapes, with buildings and figures—*a pair*—*on copper* 2 — Gribble

MIGNARD.

24. 3. – 51 Portraits of Madame de la Valliere and Madame de Montespan—*oval*—*a pair* 2 — Cohen

RIGAUD.

14. 14. – 52 Portrait of the Duchesse de Maine, in blue and gold dress—*oval* — H. Bolnay

JAN STEEN.

5. 15. 6 53 The Interior of a Tavern, with numerous figures — Wells

HUGHTENBURGH.

13. 13. – 54 A Cavalry Engagement — Wells

CANALETTO.

8. 18. 6 55 A View on the Grand Canal, Venice; and San Giorgio Maggiore—*a pair* 2 — Fraser

POTTER.

10. 10. – 56 A Bull — Oswald

NUREMBURG SCHOOL. Jacobson

57 A River Scene, with figures on a road; and The Companion—*gouache* 2

VAN BER HEYDEN.

58 Shipping and Windmills Jacobson

A. WATERLOO.

59 The Edge of a Wood, with travelling peasants and animals Farr

SNYDERS.

60 Dead Hare Anson

HONDECOETER.

61 Poultry Brown

MULLER.

62 A Landscape, with cottage and sheep: Winter Strong

GAINSBOROUGH.

63 A Youth, with a dog Farrant

DUTCH SCHOOL.

64 A Rocky Waterfall, with peasants
18 *in.* by 16 *in.* Lacey

A. CUYP

65 Poultry
On panel—18½ *in.* by 17½ *in.* N. Colnaghi

R. WILSON.

£18. 18. – 66 A River Scene, with peasant woman and children
27½ *in.* by 35½ *in.* Wells

J. RUYSDAEL.

1. 11. 6 67 A Woody Landscape, with cattle crossing a stream Strong

COX.

18. – 68 A Welsh Landscape, with bridges—*drawing* Glen

TURNER.

3. – . – 69 The Thames, London—*drawing* Park

R. WILLIAMS.

5. – 70 A Gipsy Encampment Misell

J. S. DISTON.

71 A Rocky River Scene—*unframed*

LANDSEER.

12. – 72 Reading to Grandpapa Fraser

VERONESE.

73 Head of a Lady

UNKNOWN.

14. – 73A Portrait of a Lady Fraser

73B Sympathy

JAN STEEN.

74 An Interior
16 *in.* by 14 *in.*

VAN DER HELST.

75 Portraits of a Lady and Gentleman, in black dresses—*a pair*
25½ *in.* by 21½ *in.* 2

BRUEGHEL.

76 A Bacchanalian Scene

SIR P. LELY.

77 Portrait of Nell Gwynne, with a lamb

OLD STONE.

78 Portrait of a Lady, in blue dress

VELASQUEZ.

79 Head of a Lady, in dark dress with pearl necklace
24 *in.* by 18 *in.*

ITALIAN SCHOOL.

80 The Madonna and Infant Saviour—*in the style of L. da Vinci*
On panel—20 *in.* by 15 *in.*

P. CLAES.

81 Adrian Sandelin and his Wife—*a pair, on panel*
Exhibited at Dublin 2

RUBENS.

82 A Composition of Figures

HONDECOETER.

£6. 6. – 83 Fox and Poultry — Lacey

J. MARTIN.

2. 12. 6 84 The Expulsion — Garland

J. MARTIN.

2. 2. – 85 A Scene from "Manfred" — Watson

J. DE MABUSE.

105. – . – 86 The Penance of the Count of Toulouse — Lacey
On panel—45 *in.* by 33½ *in.*
Exhibited at the Art Treasures Exhibition

P. POTTER.

5. 5. – 87 Cows and Sheep in a Meadow—*on panel* — Schonhaus

BOUFA.

1. 16. – 88 Chasseurs — Mitchell

P. MOLYN.

4. – . – 89 A Frozen River Scene, with skaters and chateau — Cohen

SERRES.

7. 17. 6 90 Shipping off the Cape of Good Hope — Knowles

TURNER.

2. 10. – 91 Sion House — Lacey

CARLO DOLCI.

92 The Toilet of Venus — Wells

CARLO DOLCI.

93 David and Bathsheba — Wells

SIR P. LELY.

94 Portrait of a Lady, in red dress — J.

DUTCH SCHOOL.

95 A Philosopher — Carter.

WEENIX.

96 A Garden Scene, with peacocks — Jacobson

WEENIX.

97 Fruit and Flowers in a Garden — Jacobson

CARACCI.

98 Head of a Girl

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

£1. 10. — 99 Lord Kenyon, after Romney; and one other 2 Keel

2. 5. — 100 Marian; and the Mouse-Trap, after Bunbury, by Tomkins and Bartolozzi—*a pair* 2 Leon

2. 5. — 101 Love and Hope; and Love and Jealousy, after ditto, by Knight —*oval, a pair* 2 Pars

1. 10. — 102 The Cottage Door; School Door; and The Fairings, after Wheatley, by Keating and Eginton—*a set of three* 3 Jaco

17. — 103 The Woodcutters, after Morland, by Williamson Jaco

5. 5. — 104 THE MAID AND THE MAGPIE, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver* Vigo

DRAWINGS.

A. BOUVIER.

19. 19. — 105 A DAUGHTER OF THE MIST Miss

R. A. CLEMENTSON.

4. 4. — 106 A VIEW IN A TOWN Strong

T. COWLISHAW.

1. 10. — 107 VIEWS IN HEILBRONN AND ALTEN 2 Garl

COX.

2. —. — 108 LANDSCAPE, with a woman at a gate Garl

G. MORLAND.

7. 7. — 109 A SHED IN A WOOD; and a Wheelwright's Shop 2 Wel

PICTURES.

Cohen

110 Portraits of a Lady and Gentleman — *in ovals* — temp. William III. 2

Newman

111 The Forge

J. AKKEESDYK, 1845.

Mitchell

112 Peasants Carousing

G. ARMFIELD.

Lacey

113 All but Caught—*circle*

V. CLARE.

Austen

114 Flowers in a Basket

J. CALLOW.

Welwyn

115 A Fishing Fleet off a Jetty

H. DILLENS.

West

116 The Lace Maker

J. H. VAN GROOTVELT.

Turner

117 An Interior, with peasants merrymaking: Candlelight

H. LIVENS.

Lander

118 A Flower Piece

J. E. MEADOWS.

Banner

119 Children at a Brook

H. SCHAFER.

£ 3. 13. 6 120 ROUEN; and DINANT West 2

W. SHAYER.

46. 4. — 121 A FARM SCENE, with peasants and cattle Shepherd

A. PETHER.

2. 12. 6 122 A LAKE SCENE: Moonlight Ainslie

VAN OS.

3. 13. 6 123 FLOWERS AND BIRD'S NEST Wells

VERELST.

4. 4. — 124 FLOWERS Newman 2

REMBRANDT SCHOOL.

9. 19. 6 125 HEADS OF MEN, in black hat and ruff—*a pair* Baxter 2

RUBENS (AFTER)

39. 18. — 126 NINE PICTURES OF THE HISTORY OF MARY DE MEDICI, by Van Thulden; and fourteen engravings of the Same 23 Kelly

FINIS.

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